

San Diego Civic Youth Ballet (“SDCYB”) is the resident classical ballet school in Balboa Park and has held classes for 66 years in Casa del Prado. SDCYB was instrumental in passing a bond issue to rebuild the Casa del Prado, and in 1971 the building was dedicated to youth cultural activities. This gift from the City of San Diego is passed on to every dancer.

One of the goals of SDCYB is to offer an affordable and quality program for everyone. Classes are offered for students from four-year-old tiny tots, to pre-professional technique classes for upper level students including pointe, variations and modern. We offer quality instruction by an experienced staff.

Young artists perform in at least two major productions each year in the Casa del Prado Theater. Students experience the thrill of performing before an audience while learning the practical aspects of the theater.

Our mission is to provide the youth of the San Diego metropolitan area with an opportunity to study, understand and appreciate, through education and participation, the art of ballet; and to enrich the cultural life of the community.

SDCYB would like to thank **LAS PATRONAS** for their generous donation which provided SDCYB with new **American Harlequin** dance floors in Casa del Prado studios 201 & 203.

The San Diego Civic Youth Ballet thanks the City of San Diego Commission for Arts and Culture, the County of San Diego and, City of San Diego Parks & Recreation for their support.



We invite you to come to our studios, speak with our staff and become a part of our growing ballet organization.

Artistic Director: Danika Pramik-Holdaway

Business Manager: Molly Terbovich-Ridenhour

Office Manager: Kerri De Nies

Office Assistant: Chelsey Wright

Teaching Staff:

Felicia Alvarez

Leila Gardner

Brook Ogle

Jessica Reed-Cancel

Kerri De Nies

Xavier Hicks

Danika Pramik-Holdaway

Anatoly Sisman

Board of Directors:

Herman Brown

Greg Erickson

Andrea Winston

Alexandra Jacobo-Mares

Matthew Rowe

Physical Address:

Balboa Park

Casa del Prado, Room 209

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Spring 2012 Class Schedule



Spring Semester

February 6th-June 16th, 2012

Tuition for Spring Semester (18 Weeks):

Tiny Tot, Pre, Beg. Ballet, Level 1A, Beg. Teen:

1 class per week	\$180
2 classes per week	\$285

Levels 1B-4, Open Class

1 class per week	\$230
2 classes per week	\$415
3 classes per week	\$550
4 classes per week	\$670
5 classes per week	\$765
6 classes per week	\$850
7 classes per week	\$925
Stretch & Strength:	\$40

Pre-Professional Program

Level 5 (min. requirements, 6 classes)	\$850
Level 6 (min. requirements, 7 classes)	\$925
Friday Technique (optional for Level 5)	\$75
Modern or Jazz (minimum 1 semester)	\$75
Stretch & Strength	\$40

Sibling Discount: 10% off tuition for second (third, fourth, etc.) child.

Registration Policy:

Payment is due at time of registration in order to reserve a spot in a class.

No refunds or credits: No refunds for missed classes, but you may take a make-up class of the same level, or lower level, at a different class time. We will prorate for 1st time students only.

Mandatory Dress Code:

Long hair in tight bun and short hair pulled back. No ponytails, extra clothing, skirts, tutus, or jewelry.

Girls: Pink tights and pink ballet slippers.

Leotard style/color:

Tiny Tots: CC400C (recommended style)/Pink
 Pre Ballet: CC400C (recommended style)/Light Blue
 Beginning Ballet/Beginning Teen: Any Style/Black
 Level 1A: CC100C/Burgundy
 Level 1B: CC100C/Navy Blue
 Level 2A: CC100C/Hunter Green
 Level 2B: CC100C/Garnet
 Level 3: CC100/Lavender
 Level 4: CC101 or CC202/Royal Blue
 Level 5/6: Any Style/Black

Boys: Black tights or dance pants, black ballet slippers, & white tee or dance shirt.

Tiny Tots A (Age 4 & 5)

Monday 10-11am
 Wednesday 4-5pm
 Thursday 9-10am
 Saturday 8:30-9:30am
 Saturday 10-11am

Level 1A

Monday 5-6pm
 Tuesday 4-5pm
 Saturday 9-10am

Level 3

Monday 4:30-6pm
 Wednesday 5:30-7pm
 Saturday 11am-12:30pm*

Level 3 Pre/Beg Pointe

Wednesday 7-8pm (must be enrolled in 3 tech classes)

Pre-Professional Program, Level 5/6

Technique, Tuesday 5-6:30pm
 Pointe, Tuesday 6:30-7:30pm
 Technique, Wednesday 4-5:30pm
 Technique, Thursday 5-6:30pm

Home School Classes

Tiny Tots (Age 4/5)

Thurs. 9-10 am

Level 1A

Thurs. 10-11am

Level 1B

Wednesday 4-5:30pm
 Thursday 5-6:30pm
 Saturday 9:30-11am

Level 4

Monday 6-7:30pm
 Wednesday 4-5:30pm
 Thursday 4-5:30pm
 Saturday 11am-12:30pm

Level 4 Beg. Pointe

Thursday 5:30-6:30pm

Tiny Tots B (Age 4 & 5)

Thursday 4-5pm
 Saturday 11am-12pm
 Saturday 12-1pm

Level 2A

Wednesday 5:30-7pm
 Saturday 10-11:30am

Pre Ballet (Age 6)

Tuesday 4-5pm
 Thursday 4-5pm
 Saturday 9-10am

Boys Class

Monday 5-6pm (should also enroll in a regular level class)

Technique, Friday, 4-5:30 (optional for level 5)
 Technique, Saturday 11:30am-1pm
 Pointe, Saturday 1-2pm

Beginning Ballet (Ages 7-10)

Monday 4-5pm

Beginning Teen

Wednesday 7-8pm

Level 2B

Tuesday 5-6:30pm
 Saturday 11am-12:30pm*
 (*2B/3 combo class)

Stretch & Strength (Levels 2B – 6)

Saturday 10-11am

Open/Adult Class

Monday 6-7:30pm
 Wednesday 7-8:30pm
 Thursday 10-11:30am

Modern (Levels 4, 5 & 6)

Wednesday 5:30-7pm

Optional Class:

Stretch & Strength,
 Saturday 10-11am

LEVEL

Tiny Tots – Level 1A

Level 1B – Level 2A

Level 2B

Level 3

Level 4

Level 5

Level 6

REQUIREMENTS- to participate in performances

1 class per week

1 class per week (Recommended: 2 classes per week)

2 classes per week (Recommended: 2 classes per week, and Stretch & Strength)

2 classes per week (Recommended: 3 Tech, Pre-Pointe, and Stretch & Strength)

3 tech classes per week, plus Lev. 4 Pointe & Modern (Recommended: 4 Tech classes, Lev. 4 Pointe, Modern, and Stretch & Strength)

4 tech classes plus 2 Pointe classes per week, and one semester of Modern or Jazz (Recommended: 5 Tech classes, 2 Pointe, Modern, Jazz, and Stretch & Strength)

5 tech classes plus 2 Pointe classes per week, and one semester of Modern or Jazz (Recommended: 5 Tech classes, 2 Pointe, Modern, Jazz, and Stretch & Strength)

Placement and advancement is determined by the teaching staff based on physical development, comprehension of technique and consistency of attendance. Students will be advised in writing by the school when they are to be elevated to the next class level. It is common and expected to remain in the same level for more than one year.

Registration begins January 3rd, 2012 for currently enrolled students, and January 10th, 2012 for new students.