



Ballet in Balboa

SEPTEMBER 2016



Letter from the Artistic Director

Hi SDCYB Families,

And welcome to the 2016-17 School Year! We are all so excited to begin another wonderful year of classes, performances, and programming! In just a few weeks, we will kick off rehearsals for *The Nutcracker*, so please be sure to take note of audition information listed in this newsletter if you are interested in participating in this holiday classic. In the spring, we will bring back an old favorite, *Beauty and the Beast*, which will be performed in April. In addition to performances, we also have lectures, Master Classes, and other exciting programs throughout the year, and we would love to invite you to take advantage of these opportunities. Please know that the office staff and I are always available for questions or concerns throughout the year, so let us know if there is anything we can do for you. We are all looking forward to getting back to classes, and we know this will be yet another exciting year here at SDCYB!

Welcome back!

—Danika Pramik-Holdaway
Artistic Director

Birthdays

- September 4**
Mikenna Tontz
- September 5**
Mailelani Lessenberry
- September 6**
Rosalind Wilke
- September 7**
Brooke Anderson
Rebekah McCowan
Saskia Guluma
- September 8**
Wylde Eikner
- September 10**
Hailey Carr
Edward Stones
- September 12**
Cambria Burtless
- September 13**
Anna Mae Lucero
- September 15**
Miranda Silva
Lupita Gonzalez
Mari Larsson
Chloe Riordan
Zoey Riordan
- September 16**
Anastasia Popova
- September 17**
Christine Alquizar
Ember Smock
- September 19**
Najolene Baird
- September 20**
Bryanna Miranda-
Mojica
Dalayna Green
- September 26**
Michelle Caro
- September 27**
Lily Franqui
- September 28**
Hailey McCarthy
Anais Salgado
Brennan
- September 29**
Weston Woodward

Be Part of *The Nutcracker* 2016!

Are you considering participating in SDCYB's production of *The Nutcracker* this year? Here is a quick, step-by-step process for how to participate:

AUDITION! SAVE THE DATE: Saturday, September 17th. All dancers from Level 1A and up (including Beginning Boys) must audition to be in the show. Tiny Tots B and Pre-Ballet dancers must simply turn in an audition form no later than 12pm on the audition day. *As a reminder, this production is not open to dancers in Tiny Tots A, Beginning Ballet, or Beginning Teen.* Here are the audition times split up by level:

Levels 1A, 1B, 2A, Beginning Boys: 11:15am – 12:00pm

Split-Level 2A/2B, Levels 2B, 3A, 3B: 12:15pm – 1:00pm

Levels 4, 5, 6: 1:15pm – 2:30pm

REHEARSE! Once the cast list is posted, a rehearsal schedule will also be available. Rehearsals range from 30 minutes to 2 ½ hours per week, depending on your dancer's level. There are also mandatory tech and dress rehearsals.

PERFORM! There are a total of 10 shows. Tiny Tots B—2B dancers are typically double cast (and other levels depending on cast size), meaning they will only perform in 5 performances. The performances begin on December 7th and run through December 18th. This is a very busy, but very rewarding time of year. It is important that you plan on several late nights and full days; it can be very tiring, but once the dancers get up on stage it is all worth it!

For more detailed information on *The Nutcracker*, please attend the **Nutcracker Parent Information Meeting on Friday, September 16th at 5:30 pm. In Room 201.**

NUTCRACKER IMPORTANT DATES

NUTCRACKER PARENT INFORMATION MEETING:

Friday, September 16th

NUTCRACKER AUDITIONS: Saturday, September 17th

NUTCRACKER TICKETS ON SALE: Saturday, October 1st

NUTCRACKER PERFORMANCES:

Wednesday, December 7th — Sunday, December 18th



Staying Safe in Balboa Park

One of SDCYB's most unique characteristics is its historic location in beautiful Balboa Park. While we are fortunate to have such a wonderful facility for dance, **it is important to remember that this is a public park and shared-use space.** As always, the **safety of our dancers is a top priority**, one in which teachers, staff, and parents must all share responsibility. For the safety of your dancer, **SDCYB recommends that parents escort their dancers** to and from the studio when attending class/rehearsal. **We do NOT recommend dropping off a dancer**, especially those under the age of 12, and allowing them to walk themselves to class. Also, **we encourage dancers to cover up with street clothes before leaving class**, rather than walking through the park wearing a leotard and tights. We care about our students, but **we can only keep an eye on them when they are actually in our monitored zones** (i.e. a classroom where a teacher is present or our office where a staff member is present). **If you are running late to pick-up your dancer from class/rehearsal, please call our office.** We will gladly escort your dancer to the office where they can wait for a parent or guardian to arrive. **In case of an emergency during which the Casa del Prado Building or Casa del Prado Theater needs to be evacuated, the teachers will escort the students to the Large Fig Tree next to the Natural History Museum.** That is where you can sign out and pick up your dancer. SDCYB Office Staff will have the Parent/Guardian Contact information to inform families. **For other questions about safety procedures at SDCYB, please refer to the Parent-Student Handbook or contact the office with questions or concerns.** Thank you for doing your part to keep our students and safe this coming season.

Upcoming Performances Around San Diego

Jean Isaacs' San Diego Dance Theater Presents
Trolley Dances 2016

September 24th—25th and October 1st—2nd
Travels from Barrio Logan to East Village/Downtown

Tickets and show times: www.sandiegodancetheater.org

Important Dates

September 6

Fall Semester Begins
(Runs through
February 4, 2017)

September 18

Nutcracker Parent
Information Meeting

September 19

Nutcracker Auditions

October 1

Nutcracker Tickets on Sale at 12:00am

Meet the Office Staff

As we kick off the Fall Semester, we thought it would be a good idea to reintroduce the office staff to our families. We all work at SDCYB, but we all do very different jobs within the company. Here is an overview of our office staff:

Ms. Molly Terbovich-Ridenhour, Executive Director—

Molly oversees the business side of SDCYB. From human resources to grant writing to working with the Board of Directors, Molly makes sure the company is running smoothly and seamlessly.

Ms. Danika Pramik-Holdaway, Artistic Director—

Danika is in charge of the artistic side of SDCYB. From teaching and determining level placement, to casting and directing all of our shows, Danika oversees all classes, programming, and performances.

Mr. Ira Bauer-Spector, Marketing & Communications Manager—

Ira handles all of the marketing. He designs all fliers, posters, and our website, as well as updates our social media accounts. Ira also handles all media connections for SDCYB.

Ms. Robyn Carlson, Operations & Programs

Administrator—Robyn handles the day-to-day operations of SDCYB. She is in charge of the box office and assists with enrollment and tracking attendance.

Contact her to schedule make-up classes at robyn@sdcyb.org.

Mr. Justin Flores, Outreach Coordinator—Justin is not only the instructor for SDCYB's Boys Program, he also teaches outreach and School in the Park classes. He coordinates and directs the annual Outreach Spring Showcase in May.

Ms. Michelle Sahagun, Office Assistant—Michelle covers the office during evenings and weekends. She assists with ticket sales and enrollment. She is also SDCYB's resident Spanish speaker.

In addition to our office staff, here are our wonderful SDCYB instructors:

★ Kerri De Nies

★ Justin Flores

★ Leila Gardner

★ Ting Liu

★ Brook Ogle

★ Danika Pramik-Holdaway

★ Jessica Reed-Cancel

★ Rebecca Seiley

★ Anatoly Sisman

SDCYB Ballet Library

As we begin the new school year, we would like to make sure all of our families know that the **SDCYB Ballet Library is open and free to all parents and students!** This library contains books and movies for families to check-out and take home with them. We have materials about dance history, biographies, dance anatomy, full-length ballet films, and documentaries. We are always accepting donations of books or movies to add to this growing library!
Stop by the office to check out a book or movie!

