TUITION SCHEDULE (18 WEEKS)

Tiny Tots, Pre-Ballet, Beg. Ballet, 1A

♦ 1 c	lass per week	\$260
♦ 2 c	lasses per week	\$450

Lovels 1D C Dog Toon Onen Classes	
Levels 1B-6, Beg. Teen, Open Classes	
◆ 1 class per week	\$330
◆ 2 classes per week	\$575
♦ 3 classes per week	\$770
◆ 4 classes per week	\$920
◆ 5 classes per week	\$1,050
♦ 6 classes per week	\$1,200
◆ 7 classes per week	
♦ 8 classes per week	\$1,390
♦ 9 classes per week	
◆ 10 classes per week	\$1,500
♦ Stretch & Strength (Level 2B-4)	\$130
♦ Stretch & Strength (Level 5/6)	\$70
→ PBT Class (Level 3B-6)	\$70
◆ Boys Classes	Tuition Waived
<i>♦ Add-On Pointe Class</i> (Level 3B)	

ENROLLMENT & PAYMENT POLICIES

♦ Adult Ballet Class (Drop-In Rate)......\$21

- ✓ SDCYB offers a 10% Sibling Discount for the 2nd (3rd, 4th, etc.) student enrolled in classes.
- ✓ Payment is due at time of enrollment in order to reserve a spot in a class.
- ✓ No refunds or credits on tuition payments.
- ✓ SDCYB pro-rates for 1st time students only.
- ✓ By enrolling in a class, you agree to pay the full amount
 of tuition owed.

MAKE-UP POLICIES

- ✓ Students may take a make-up class of the same level (or 1 level lower) if a class is missed.
- ✓ All make-up classes must take place during the same semester as the missed class.
- ✓ Make-up classes must be scheduled in advance with the SDCYB office.
- ✓ A missed Stretch & Strength class/PBT Class/Boys class does not qualify for a make-up of any kind.
- ✓ Students may make-up a MAXIMUM of 4 classes per semester for each class enrolled (ex. If a student is enrolled in 2 classes, they may take no more than 8 make-up classes per semester).

MANDATORY DRESS CODE

- Pink or Skin-toned footed tights worn with matching Pink or Skin-toned ballet shoes
- Level Colored Leotard (see below)

OR

- Black dance tights with Black Ballet Shoes
- White Dance Shirt
- **★ Tiny Tots**: CC400C (Recommended) / Pink
- ★ Pre-Ballet: CC400C (Recommended) / Light Blue
- ★ Beg. Ballet & Beg. Teen: Any Style / Black
- ★ Level 1A: CL5607 / Burgundy
- ★ Level 1B: CL5607 / Navy Blue
- ★ Level 2A: CL5607 / Turquoise
- ★ Level 2B: CL5607 / L5607 (ADULT SIZES) / Red
- ★ Level 3A: L5607 / Lavender
- ★ Level 3B: L5607 / Aubergine
- ★ Level 4: CC100 / Royal Blue
- ★ Level 5/6: Any Style / Black
- **★ Adult Beginning Ballet**: Movement-Friendly Clothing

Long hair in neat ballet bun Short hair pulled back off face and neck No ponytails, extra clothing/undergarments, skirts, tutus, or jewelry

SDCYB STAFF

Executive Director	Kim Thomas
Artistic Director	Danika Pramik-Holdaway
Marketing Director	Ira Bauer-Spector
Director of Philanthropy	Marissa Shoten
Artistic Programming Manager	Leila Gardner
Operations Manager	Samantha Price
Community Outreach Liaison	Justin Flores
Education Services Coordinator	Shantel Mora
Volunteer & Alumni Relations Coord	dinatorKinjal Kurani

TEACHING FACULTY

CASA DEL PRADO STUDIOS

Edilsa Armendariz, Jess Carr, Denise Dabrowski, Justin Flores, Leila Gardner, Ting Liu, Shantel Mora, Danika Pramik-Holdaway, Jessica Reed Shawn Burgess, Natalya Panchenko, Accompanists

OUTREACH

Jess Carr, Justin Flores, Lisette Morris, Jessica Reed

www.sdcyb.org 619-233-3060

Casa del Prado (Balboa Park) 1650 El Prado, Suite 209, San Diego, CA 92101

SPRING 2024 Class Schedule



MISSION STATEMENT

To provide the youth of San Diego with an opportunity to study, understand and appreciate, through education and participation, the art of ballet, and to enrich the cultural life of the community.

VALUE STATEMENT

San Diego Civic Youth Ballet believes everyone should have the opportunity to dance. SDCYB strives to cultivate a learning environment based on integrity and trust and one that values diversity amongst its students, faculty, staff and patrons. SDCYB promotes excellence in all endeavors and a spirit of service to the San Diego community through sustainable practices that prioritize a child's desire to dance over their ability to pay.

SPRING 2024 SEMESTER: JANUARY 22 - JUNE 1

Enrollment for Current Students begins JANUARY 2 Enrollment for New Students begins JANUARY 16

LEVEL PLACEMENT AND ADVANCEMENT

in SDCYB's program is determined by the teaching staff based on physical development, comprehension of technique, and consistency in attendance. Students will be advised in writing by the school when they are to be promoted to the next level. It is common and expected to remain in the same level for a year or more.

PREPARATORY DIVISION

TINY TOTS A (Age 4)

- ► MON 3pm-4pm
- ▶ WED 4pm-5pm
- ▶ SAT 9:30am-10:30am

TINY TOTS A/B (Age 4/5)

▶ THURS 10am-11am (Home School Program)

TINY TOTS B (Age 5)

- ▶ WED 3pm-4pm
- ▶ THURS 4pm-5pm
- ▶ SAT 8:30am-9:30am
- ▶ SAT 10:30am-11:30am

PRE-BALLET (Age 6)

- ▶ TUES 4pm-5pm
- ▶ THURS 11am-12pm (Home School Program)
- ▶ THURS 5:30pm-6:30pm
- ▶ SAT 8:30am-9:30am
- ▶ SAT 9am-10am

BEGINNING DIVISION

BEG. BALLET (Ages 7-10)

► MON 4pm-5pm

BEG. TEEN (Ages 11-18)

▶ WED 7pm-8:30pm

OPEN DIVISION

ADULT BEG. BALLET

▶ MON 5:30pm-6:30pm

SDCYB IS CURRENTLY A VENDOR FOR:

Liberty Charter, Freedom Academy, Pacific Coast Academy, Sage Oak

TRAINING DIVISION (LEVELS 1A-6)

LEVEL 1A

- ► MON 5pm-6pm
- ▶ TUES 4pm-5pm
- ▶ THURS 12pm-1pm (Home School Program)
- ▶ SAT 8:30am-9:30am

LEVEL 1B

- ▶ MON 11am-12:30pm* (Home School Program)
- ▶ WED 4pm-5:30pm
- ▶ THURS 4pm-5:30pm
- ▶ SAT 9:30am-11am

LEVEL 2A

- ▶ MON 11am-12:30pm* (Home School Program)
- ▶ MON 4pm-5:30pm
- ▶ SAT 9:30am-11am

LEVEL 2B

- ▶ MON 12:30pm-2pm** (Home School Program)
- ▶ TUES 5pm-6:30pm
- ▶ THURS 6pm-7:30pm
- ▶ SAT 11am-12:30pm

LEVEL 3A

Technique

- ▶ MON 12:30pm-2pm** (Home School Program)
- ▶ MON 4pm-5:30pm
- ▶ WED 5:30pm-7pm
- ▶ SAT 11:30am-1pm

Pre-Pointe

▶ WED 7pm-8pm Must enroll in 3 tech. classes.

LEVEL 3B Technique

- ▶ MON 6pm-7:30pm
- ▶ WED 5:30pm-7pm ▶ SAT 11am-12:30pm

Beginning Pointe

- ▶ MON 7:30pm-8pm (Optional "Add-On" Class)
- ▶ WED 7pm-8pm Must enroll in 3 tech. classes.

PRT Class

▶ MON 5:30pm-6pm

LEVEL 4

Technique

- ▶ MON 5pm-6:30pm
- ▶ WED 4pm-5:30pm
- ▶ THURS 4pm-5:30pm
- ▶ SAT 11am-12:30pm

Pointe

▶ THURS 5:30-6:30pm

Modern (Beg./Int.)

▶ MON 6:30pm-8pm Level 4 may enroll in Level 5/6 Int./Adv. Modern by invite only

PBT Class

▶ WED 3:30pm-4pm

STRETCH & STRENGTH (LEVELS 2B - 4)

- ▶ SAT 10am-11am
 - * Combined 1B/2A class
 - ** Combined 2B/3A class

BOYS CLASSES

BOYS CLASSES ARE TUITION WAIVED, but all boys must be enrolled in an additional technique class.

- ▶ LEVELS 1A-2A: MON 4pm-5pm
- ▶ LEVELS 2B-3B: MON 6:30pm-7:30pm
- ▶ LEVELS 4-6 (Partnering): SAT 2pm-3pm

FUNDING AND SUPPORT FOR SDCYB PROVIDED IN PART BY:



LEVEL 5/6

Technique

- ▶ TUES 5pm-6:30pm
- ▶ WED 4pm-5:30pm
- ▶ THURS 4pm-5:30pm
- ▶ FRI 4pm-5:30pm
- ▶ SAT 12:30pm-2pm

Pointe

- ▶ TUES 6:30pm-7:30pm
- ▶ THURS 5:30pm-6:30pm ▶ WED 3:30pm-4pm

Partnering

▶ SAT 2pm-3pm

Modern (Int./Adv.)

▶ WED 5:30pm-7pm Level 4 may enroll by invite only

Stretch & Strength

▶ FRI 3:30pm-4pm

PBT Class

LEVEL REQUIREMENTS

The following weekly classes are **required** for each level. Underneath those, in the parentheses, are the **recommended** schedules for each level.

- * PREPARATORY DIVISION: 1 Class/Week
- * BEGINNING DIVISION: 1 Class/Week
- * TRAINING DIVISION:

Levels 1A to 2A: 1 Class/Week

(2 Classes/Week)

Level 2B: 2 Classes/Week

(2 Classes/Week, Stretch & Strength)

Level 3A: 2 Technique

(3 Technique, Pre-Pointe, and Stretch & Strength)

Level 3B: 3 Technique

(3 Technique, Beg. Pointe, Add-On Pointe, S&S, PBT Class)

Level 4: 3 Technique, Pointe, Modern

(4 Technique, Pointe, Modern, S&S, PBT Class)

Level 5: 4 Technique, 2 Pointe, Modern (5 Technique, 2 Pointe, Partnering,

Modern, S&S, PBT Class) Level 6: 5 Technique, 2 Pointe, Partnering, Modern (5 Technique, 2 Pointe, Modern, Stretch & Strength, PBT Class)

PRE-PROFESSIONAL DIVISION

This program will be open to students in the Training Division in Levels 3A – 6, and is intended for dancers who wish to pursue ballet in college and/or pursue a professional career in dance. Students must apply and be accepted for this program.

The program will be divided into two groups:

Pre-Professional A (Levels 3A & 3B) Pre-Professional B (Level 4, 5, & 6)

Please contact the Artistic Director for more information.